

Emina Mušinović (Elizabeta) was born in 2000. Her main form of artistic expression is acrylic paint, but she also enjoys poetry, mostly transcendentalist and romantic. Her main motifs are wheat, flowers, leaves, nature in general, spring, winter, and snow. Her poetry themes include death, nature, love, and mental illness. Elizabeta is an English language and literature teacher by profession, but she neither works in that field nor is she interested in it. She lives in a small village, where her appreciation for nature originally comes from.