

Katarina Aćimović was born in 1999 in Zvornik. She graduated from the Secondary School of Economics in Loznica in 2019. In 2022, she completed her undergraduate studies in Painting under the guidance of Professor Jelena Karišik at the Academy of Arts, University of Banja Luka. Subsequently, in 2023, she obtained her master's degree in Painting with Professor Biljana Đurđević at the Faculty of Fine Arts in Belgrade. Aćimović has been recognized with several awards for her artistic achievements, including the Museum of Contemporary Art of Republika Srpska Award for Best Works at the Annual Student Exhibition (2022) at the Academy of Arts, University of Banja Luka, and the Museum of Semberija Award for Best Work at the 14th Bijeljina Biennale (2022). In 2021, she conducted two embroidery workshops at the Academy of Arts, University of Banja Luka, and in 2023, she completed the first level of traditional embroidery under Professor Vera Marković. She has held eight solo exhibitions and participated in eleven group exhibitions.